

Russian Duo

Oleg Kruglyakov & Terry Boyarsky

About Russian Duo

Oleg Kruglyakov and Terry Boyarsky have an intimate and intense rapport with audiences of all kinds. Listeners can expect exuberant, compelling interpretations which inspire dancing, clapping and singing. Audiences are instantly drawn into the Duo's lively dialogue.

Russian Duo was born out of a love of traditional music and classical elegance. Oleg Kruglyakov is a balalaika virtuoso from Siberia, trained at the prestigious Urals State Conservatory in Yekaterinburg. Terry Boyarsky is an American concert pianist, Dalcroze Eurhythmics teacher and Ethnomusicologist.

Robert Spano, Music Director, Atlanta Symphony Orchestra writes, "With music of élan, finesse and passion so virtuosically rendered, this duo's performances are irresistible."

Oleg and Terry celebrate cross-cultural creativity, exploring the range of possibilities for balalaika, voice, and piano. Russian Duo presents a remarkable genre of compositions written for this formerly pagan three-stringed, triangular instrument. The balalaika was modernized at the end of the 19th century for virtuoso performance and ensemble playing. In addition to classical music and folk songs, Russian Duo performs music by Ukrainian composers, tango, blue grass, Soviet film music, and their own arrangements of ragtime.

Russian Duo is dedicated to educational outreach and believes it is vital to demonstrate the importance of cross-cultural collaboration to the younger generation through music and dance workshops, assemblies and residencies. Terry Boyarsky is a teaching artist with the Ohio Arts Council and Russian Duo is on the OAC Artists-on-Tour roster.

Since the inception of Russian Duo, in 2007, Oleg and Terry have performed from Canada to Florida, from Minnesota to Texas, and from Massachusetts to Oregon. In 2017, they performed in Kirov, Russia.

It is unusual for conservatory trained musicians to have the freedom and spontaneity of folk musicians, just as it is rare for folk musicians to play with such precision. Experience this exceptional collaboration as Russian Duo brings an appealing blend of folk, classical, Soviet, Ukrainian, and world music to life.

"Explosive talent ... see these dazzling musicians in action" - The Hartford Advocate



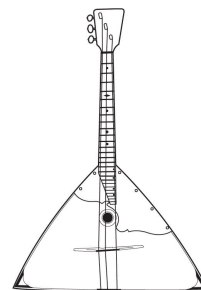
Chamber
Music
America

ClassicalJazzContemporary
WorldEarly MusicClassical
JazzContemporaryWorldEarly
MusicClassicalJazzContemp-

Russian Duo

Artist Biographies

Oleg Kruglyakov, balalaika, was born in Omsk, Siberia, Russia. Many of his early experiences centered around singing together with family members. He has a keen ear for musical styles and a deep respect for cultural tradition. He is fascinated by the history of Russian people and well-versed in the etymology of the Russian language.



Oleg began playing the balalaika at age 7 and was later educated at the renowned Yekaterinburg Conservatory, studying conducting and pedagogy. He is a protégé of Yevgeny Grigorievich Blinov, the foremost balalaika virtuoso of the Soviet Union, who performed the world over and added many beautiful pieces of music to the balalaika-piano duo repertoire. While in conservatory Oleg had the opportunity to perform with many types of ensembles, including an ethnic music singing group.

Oleg was balalaika soloist with many Folk Russian groups. From 1989-91 he toured Moscow, St. Petersburg, Siberia and Ukraine with the Urals State Folk Choir. For three years Oleg played with the band "Siberian Mosaic" touring the Irkutsk region. Between 1993 - 1998, he traveled with Urals Folk Ensemble "Prikamie" performing in France, Belgium, Denmark, Germany, Malta and Turkmenistan. Oleg appeared with the Russian Folk instrument quartet "Golden Russia." He participated in many International Festivals, among them the 1997 Folklore du Monde Festival de Bray-Dunes.

Oleg moved to the United States in 1998 to become part of "Moscow Nights" touring extensively in Canada, Alaska and 45 states in the Continental United States. He had the honor of performing at the United Nations when he came to the US. In 2007 he formed "Russian Duo" with pianist Terry Boyarsky.

Oleg's experience as a pedagogue includes teaching at the Irkutsk School of Music, Perm College of Music and the Perm Institute of Culture. Since coming to the United States, he has given workshops with "Russian Duo" as part of their mission to share Russian culture and demonstrate the art of collaboration.

In addition to his many talents, Oleg has also participated in theatre productions. He took the role of a cello-playing prisoner in the State Tumen Drama Theatre. He had a cameo appearance performing in Chekhov's "Three Sisters" with the Chagrin Falls Performing Arts Academy, coaching the cast in Russian folk songs and choreography.

Oleg has been commissioned to create arrangements and compose music for Kulture Kids theater productions as well as Kevin Kammeraad/Cooperfly Puppets' new album and video. In March 2016 he was invited to perform at Otterbein University "Guitar and its Fretted Friends" Festival. He was invited to perform in Yekaterinburg for the International Day of the Balalaika in 2016 and 2017. He had a spotlight role in the Akron Symphony Orchestra's educational concerts.

Oleg has four albums to his credit: one with his ensemble in Russia, one with "Moscow Nights," and two with "Russian Duo." He is a skilled audio and video editor and is available for balalaika lessons in person and on Skype. Oleg has 4 albums to his credit: One with his ensemble in Russia, one with "Moscow Nights" and 2 with "Russian Duo."

For more information: <http://www.russianduo.com/oleg.html>

Russian Duo



Terry Boyarsky, pianist, is a movement specialist, singer and ethnomusicologist who believes that every person is musical. Her search for musical collaboration led her into chamber music, choral singing, folk dance, coaching, accompanying dance and creating ceremony. She has collaborated with singers and dancers across the four continents.

Terry holds a BA in psychology from Reed College, a BM in Eurhythmics from Cleveland Institute of Music, and an MA in Ethnomusicology from Kent State University. Her piano teachers include Fred Rothchild, Rebecca Penneys, Jeaneane Dowis, James Tannenbaum, and coaching with Vitya Vronsky Babin. She has training from the Dalcroze School in New York City, two levels of Orff Schulwerk, and was one of sixteen Ohio artists selected to participate in the Kennedy Center for the Arts Seminars "Artists as Educators" from 2004 - 2007. She is certified by the National Center for Creative Aging and has been in "Who's Who" since 2000.

Terry has taught and created events for institutions such as the Dalcroze Society of America, American Orff-Schulwerk Society, Society for Ethnomusicology, Cleveland Institute of Music, Los Hippocampitos (Carrizal, Venezuela), University of Hawaii, Rowe Center (Massachusetts), Kasetsart University (Bangkok, Thailand), Bard College Conservatory of Music, and Atlanta Symphony Orchestra.

Terry was a Teaching Artist for almost two decades with the Center for Arts-Inspired Learning. She was in the first group of artists selected for the Kennedy Center's Ohio State-Based Collaborative Initiatives. Currently, she is on the [Ohio Teaching Artist Roster](#). She has published articles in the Orff Echo, American Dalcroze Journal, Seminars in Neurology, and Teaching Artist Journal. She presents workshops on arts integration, and Dalcroze Eurhythmics nationally. She has taught children, disadvantaged youth, amateur adults, learning disabled, refugees, educators, and conservatory students around the world. She sings with the Cleveland Orchestra Blossom Festival Chorus and Choral Arts Cleveland. Her solo piano program "Classical Expressions of the Folk Tradition" has been received with great acclaim.

In 2022 Terry received 12 hours of expert-led training from Lifetime Arts, the national leader in creative aging program development, as part of the Ohio Arts Council's *Ohio Intensive Creative Aging Training Initiative* to offer skills-based, sequential, and experiential arts activities for older adults.

Terry has taught at the Rebecca Penneys Piano Festival in Tampa, Florida since 2019. Currently she teaches a course in Russian Song for Case Western Reserve University - a theoretical and practical ethnomusicological journey. She has been performing with Siberian balalaika virtuoso Oleg Kruglyakov as "Russian Duo" since 2007.

For more information: terryboyarsky.wordpress.com